

## ASSIGNMENT // OH, PIONEERS! PRESENTATIONS, BLOGGING &amp; REPORTS

Throughout the semester, you will research an illustrator, and present your findings to the class. Additionally, a short paper is required (including a bibliography and images), which will be posted to the blog and then finally compiled into a book at the end of the semester, which will be made available to the class. In other words, we are writing our own book on the history of illustration.

## OBJECTIVE //

This research project is intended to better acquaint ourselves with the history of illustration as well as contemporary illustrators. This is an opportunity to learn various techniques, methods and strategies employed by your predecessors.

## GUIDELINES //

The Course Schedule (see Syllabus) outlines a detailed timetable for when you will be presenting. The essential progression will be:

## // Research an Illustrator

*Use the library. Yes, that means actual books. The internet can be a good starting point for your actual resources, but all projects should utilize printed books, as they are more thorough, illustrative of the work and better researched.*

## // Presentation (10 minutes only!)

- PowerPoint or Keynote presentation (digital) to be given to the class
- Brief background of the illustrator (including a timeline)
- The work of the illustrator (explaining the context in which it was shown, i.e. in magazines, newspapers, books, etc.)
- The significance of the person (think: how does this work fit into the history of illustration, or what was happening at the time)
- Any other interesting/relevant facts (think: what do you find most compelling about the artist; what was most interesting to you)
- For more tips, go to: [http://sethgodin.typepad.com/seths\\_blog/2007/01/really\\_bad\\_powe.html](http://sethgodin.typepad.com/seths_blog/2007/01/really_bad_powe.html)

## // Paper

*This should be an expanded version of your presentation, well-written and well-researched. The paper will be a minimum of 6 pages, double-spaced (12 pt font, max, but 12 pt is rather imposing). This does not include your images or bibliography. All quotes and paraphrasing must be properly cited (see the MLA format online) and images must be cited as well.*

*The paper is due on the day of the presentation.*

## // Blog

*I'll post a sample blog for you to use as a template. Essentially, you will be posting images of the work of your illustrator (cited!) and writing a paragraph describing their life and work.*