

ILLUSTRATION

MARGARET KIMBALL

Studio I | Art 266 | Fall 2009
Time: M/W 8 - 10:50am
Classroom: 201
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Hours: by appointment
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MATERIALS

Scratchboard
Various tools
Mounting board

TIMELINE

10/14 - Introduction/Demo
10/19 - Review thumbs/studio
10/21 - Work on final
10/26 - Work on final; color
10/28 - Critique!

PROJECT FOUR: AN ILLUSTRATED COOKBOOK (SCRATCHBOARD)

OBJECTIVE

Scratchboard, a technique developed from wood, metal and linoleum engraving, is a traditional method of illustration originating in the 19th century. In this method, knives and various tools are used to scratch into an ink-coated clay board; this is an excellent way to get thin lines, high contrast pieces and a range of textures. Our objective for this project will be to create an interesting illustration to be presented alongside a chosen text. If you plan well, you'll have time to bring digital color to your pieces, which will all ultimately be scanned in and compiled into a book using the self-publisher, Blurb.com.

IN CLASS / PROCESS

10/14	Wednesday	Introduction to project, demo Homework: Well developed sketches for review
10/19	Monday	Review + develop sketches, studio Homework: Develop final
10/21	Wednesday	Work on final
10/26	Monday	Work on final drawing; work on color (Photoshop)
10/28	Wednesday	Critique; scans and originals due

DESCRIPTION

For our scratchboard project, we will be creating and illustrating a cookbook themed *home*. First you will choose a recipe that means something to you (for instance, a traditional family meal, cultural meal, comfort food, or whatever). Then, you will create an illustration surrounding the recipe and related to it, but the correlation does not have to be directly obvious. For instance, if you regularly vacation at some beach location and always order a particular seafood dish, you can illustrate an underwater scene from that area, or maybe the space in which you eat the food. Or you can be more direct, like showing us the detailed kitchen of your grandmother's house, who always made traditional Italian sauce in that kitchen. The recipe will be presented in the book along with the illustration, so consider flourished to decorate the recipe page, like ingredients or other objects. Once the image is complete, you will need to scan it into a .TIFF file at a resolution of 300 dpi.

PRESENTATION

The image needs to be 7 x 7 inches. You can work larger and scale down, but keep the proportions accurate. The final image for critique will not be the scratchboard itself, but a printed version. Additionally, I will be taking the images and compiling the book, which you will be able to purchase shortly after the critique.

